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GOD-TALK: REIMAGING FAITH IN THE 21ST CENTURY TOUR

Join Pittsburgh Theological Seminary April 17-18, 2024, for two events surrounding the international screening tour of *gOD-Talk:Reimagining Faith in the 21st Century*, which explores religion and spirituality in young African Americans.

APRIL 17 FILM SCREENING AND PANEL DISCUSSION

You're invited to the **Senator John Heinz History Center April 17 at 5:30 p.m. for the film screening and panel discussion to follow.**

Explore how and why African American millennials are creating new ways to engage with religion and spirituality during this free film screening. Led by the National Museum of African American History and Culture's Center for the Study of African American Religious Life in association with the Pew Research Center, the documentary is the culmination of a five-year study exploring the lives of seven Black millennials who identify as atheist, Buddhist, Christian, Muslim, Ifá, and spiritualist and how they have reimagined faith in the 21st century.

The rise of the "spiritual but not religious" designation has led to a decline of millennial participation in mainline religious traditions with many questioning the relevance, mission, and overall purpose of organized religion in the 21st century. From issues pertaining to gender and sexuality, abuse and trauma, hip-hop culture and music, gentrification, race and racism, patriarchy, and more, the film explores a rising phenomenon of religious and spiritual shifts among the largest generation and one of the most influential demographics in the U.S., Black millennials.

Following the screening, a panel discussion featuring principals from the film and leading millennial voices will take place. This screening is presented in partnership with the National Museum of African American History and Culture and the Senator John Heinz History Center.

APRIL 18 BOOK DISCUSSIONS

Then on **April 18 at 5:00 p.m.**, join us on campus for a book discussion addressing ***Movement, Motions, and Moments: Photographs of Religion and Spirituality from the National Museum of African American History and Culture***, which shows how African Americans have negotiated their participation and engagement in religious spaces.

The eighth volume in the Double Exposure series, *Movements, Motions, and Moments* draws upon the visual images in NMAAHC's collection to explore the dynamic ways religion is engaged and practiced by African Americans. The book is divided into three sections—Movements, Motions, and Moments. Images of figures including the Rev. Henry Highland Garnett, Noble Drew Ali, Father Divine, Prophet Elijah Muhammad, the Rev. Dr. Martin Luther King Jr., the Rev. Pauli Murray, Bishop Myokei Cain-Barrett, and others are depicted next to photographs of religious celebrations, ritual practices, and individual moments of faith and spirituality. Photographers include Lola Flash, Chester Higgins, Jason Miccolo Johnson, Jeanne Moutoussamy-Ashe, Kenneth Royster, James Van Der Zee, Milton Williams, Lloyd W. Yearwood, and others.

Photographs in this volume range from the 19th to 21st centuries and include religious traditions such as Christianity, Islam, Judaism, African indigenous, non-secular, and other religious traditions (Humanism, Atheism, Spiritualism, and others). It also includes photography capturing contemporary events and movements including Black Lives Matter and the pandemic.

REGISTRATION

These event are free and open to the public.

April 17 Film Screening Registration Note, you'll register on the Heinz History Center website.

April 18 Book Discussion Registration



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