

THE CONTENT OF THIS DESCRIPTION IS NOT A LEARNING CONTRACT AND THE INSTRUCTOR IS NOT BOUND TO IT. IT IS OFFERED IN GOOD FAITH AND INTENDED AS A HELPFUL GUIDE TO THE STUDENT.

TITLE: Second Isaiah

TERM: Spring 2024-2025

PROFESSOR: Jerome Creach

CREDIT HOURS: 3

REGISTRATION: LIMITED TO: _____
AUDITORS: 2

UNLIMITED X
NO AUDITORS _____

COURSE DESCRIPTION:

This course is a study of Isaiah 40-66, commonly known as Second Isaiah. The course explores these chapters from a variety of perspectives, historical, literary, and theological. Students will be encouraged to use historical-critical tools to inquire concerning the meaning of the text in the sixth century BCE. But to gain the fullest possible appreciation for this material's impact on people of faith, students will also be asked to consider the rich history of the interpretation of Second Isaiah as reflected in the rabbinical literature of early Judaism and in Christian literature, from the New Testament to the Church Fathers and Reformers. Throughout the course, students will also be urged to reflect on the theological implications of Isaiah 40-55 for the church today.

CLASS OBJECTIVES:

At the conclusion of this course each student should be able to:

- Describe in detail the content and literary features of Isaiah 40-66;
- Discuss the primary theories about the identity of the servant in Second Isaiah's servant songs;
- Recount the major interpretive problems posed by Isaiah 40-66 and report on one of them in an academic paper;
- Reflect critically on theological issues posed by Second Isaiah.

PREREQUISITES:

OT120 or permission of instructor

REQUIRED TETBOOKS/READINGS:

➤ *The New Revised Standard Version of the Bible*

Marvin A. Sweeney, *Isaiah 40-66* (Forms of Old Testament Literature), Grand Rapids: Wm. B. Eerdmans, 2016, ISBN: 9780802866073, \$43.78

ASSIGNMENTS & GRADING

Class participation; papers; presentation

ATTENDANCE: Required.