

PIANO CONCERT - "TRADITION AND TENDERNESS"

You're invited to a public **piano concert Thurs., April 23 at 7:00 p.m.** in the Knox Room, Long Hall. "Tradition and Tenderness" is a concert of two pianos. **Faye D'Ippolito**, candidate for the PC(USA) commissioned ruling elder, and **Edith Humphrey**, William R. Orr Professor of New Testament at PTS, will perform. A good-will offering will be taken for student scholarships.

"In many concerts—including those Faye and I have given before—works by very well-known composers are performed," said Edith. "This concert will be a different, with the focus upon the traditions spawned by this masters. We will tenderly, even sentimentally, recall the legacy of the great names through the music of lesser known figures following in these traditions: Arensky, Busoni, and others. The memorializing and fanciful music will also include a piano version of the supremely emotive *Hungarian Rhapsody*."



Pianist, harpsichordist, organist, and performer of other Renaissance and Baroque period instruments, Faye D'Ippolito, began her classical concert-touring career when she made her debut in Steinway Hall at the age of 14. She studied music performance, theory, and history at University of North Carolina, Duke, and other universities starting at the age of 12. It was at this same age that she first soloed with the North Carolina Symphony, and has performed both internationally and throughout the United States. Faye is the music director at First Christian Church of Greensburg. She is also a member of Musicians with a Mission, donating her talents to non-profit organizations.

Prior to her service at PTS, Edith Humphrey taught at several colleges and universities in Canada, and was professor of Scripture at Augustine College, Ottawa, Canada, from 1997-2002. She earned her bachelor's from Victoria University (University of Toronto), during which time she also became an Associate of the Royal Conservatory of Toronto (piano performance); she received her doctorate from McGill University, Montreal, and was awarded the Governor General's Gold Medal. At one time the musical director and organist at St. George's Anglican Church in Ottawa, she now plays oboe in the North Suburban Symphonic Band.

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