

BAROQUE TO BLUES



Pittsburgh Theological Seminary will host Baroque to Blues: A Concert of Music for

Two Pianos, Tues., April 26 at 7:30 p.m. in the John Knox Room, Long Hall. Hors d'oeuvres will be served from 6:15-7:15 p.m. Individual suggested donation is \$10. Proceeds will be directed toward The Student Scholarship Fund for Pittsburgh Theological Seminary.

Playing will be pianists Faye W. D'Ippolito and Edith M. Humphrey. D'Ippolito is a candidate for the PC(USA) Commissioned Lay Pastorate. She debuted at age 14 at Steinway Hall in New York City and has given concerts across the world. Humphrey is the William F. Orr Professor of New Testament at Pittsburgh Theological Seminary. Additionally, she is an associate of the Royal Conservatory of Toronto and directed music at St. George's Anglican, Ottawa.

The evening's selections include *Brandenburg Concerto 1* (Bach), *Concerto in A Major* (Mozart), *Suite Number 2* (Rachmaninoff), and selections from *Points on Jazz* (Brubeck).

Contact Pittsburgh Theological Seminary at 412-362-5610 for more information.

Pittsburgh Theological Seminary is a graduate professional institution of the Presbyterian Church (U.S.A). Founded in 1794, the Seminary is located in Pittsburgh, Pa. and approximately 320 students are enrolled yearly in the degree programs. The Seminary prepares leaders who proclaim with great joy God's message of good news in both word and deed. PTS is rooted in the Reformed history of faithfulness to Scripture and commitment to the Gospel of Jesus Christ.

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