

A PIANCO CONCERT TO TICKLE YOUR FANCY



Pittsburgh Theological Seminary will present “A Piano Concert to Tickle Your Fancy”

Wed., April 24, 2013 at 7:00 p.m. in the Knox Room, Long Hall. The concert is free and open to the public.

Faye W. D'Ippolito, candidate for the PC(USA) commissioned lay pastorate will perform *12 Variations on Ah, vous dirai-je, Maman, K265/300E* (Mozart), *Sonata No. 14 in C sharp minor, Op. 27, No. 2*, *Adagio sostenuto* (Beethoven), *Nocturne, E flat major, Op. 9, No. 2 Andante* (Chopin), *Jesus Loves Me (Clair de Lune)* (Boch/Debussy), *Dedication, Op. 25, No.1* (from Schumann's *Widmung*) (Liszt) with vocals by Amory Merriman, and *Union* (Gottschalk).

Pianist, harpsichordist, organist, and performer of other Renaissance and Baroque period instruments, D'Ippolito, began her classical concert-touring career when she made her debut in Steinway Hall at the age of 14. She studied music performance, theory and history at University of North Carolina, Duke, and other universities starting at the age of 12. It was at this same age that she first soloed with the North Carolina Symphony, and has performed both internationally and throughout the United States.

Pittsburgh Theological Seminary is a graduate professional institution of the Presbyterian Church (U.S.A.). Founded in 1794, the Seminary is located in Pittsburgh, Pa. and more than 300 students are enrolled yearly in the degree programs. The Seminary prepares leaders who proclaim with great joy God's message of good news in both word and deed. PTS is rooted in the Reformed history of faithfulness to Scripture and commitment to the Gospel of Jesus Christ.

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